

CLIENTELE

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Claudia Godoy

Florence, Italy

Sculpture

www.claudiagodoysculpture.com



When you study the sculptures of Brazilian-born artist Claudia Godoy, you sense a balance among beauty, elegance, and creativity.

Born in Sao Paolo and now a naturalized Italian citizen, Godoy earned degrees in the performing arts, interior design, and literature and spent 22 years in an impressive, successful career working in international trade exhibitions.

A move to Italy in 2016 changed the course of her career. Immersed in the country's culture of art, passion, and food, she made the decision to take a year off, sell her business, and explore Asia, traveling to 13 countries within six months. Godoy developed her skills and eye through The Florence Studio of Fine Art and Florence Academy of Art, and upon settling in the city with her family, her love of sculpture unfolded, particularly those made of bronze and oxyresin.

Godoy's vision mirrors her journey to Italy – fluid, in motion, and always absorbing new information. Taking inspiration from Modigliani, Picasso, and Brazilian artists Di Cavalcanti and Candido Portinari, she strives to bring out what she describes as the "female universe," or every woman's authentic story and identity. Bringing this broader concept to life are her own experiences, travels, and emotions and the shaping each one through the use of her hands and tools. ■

